

BIOGRAPHY

Laura del Conte



Laura del Conte was born into a cosmopolitan family in Germany. One grandfather originally had settled from the northwest of Poland (City Lodz), another part of the family from the south, near Munich. Northern tradition and discipline meets southern temperament. Both characteristics are reflected in the development of her artistic career. Her father opened her the way to the music. When she was 5 years old, she started with accordion lessons and she finished with the highest masterclass level. She sang in diverse chorus, later she founded a band during her student time and finished her studies successfully and started her business as a chief leader of a pharmacy.

But as well her roots, she is a combination of straightness and a crazy kind of spontaneity. These qualities were at least responsible for her discovery as a singer. A famous Italian artist of the Italo pop scene invited her in his concert to sing with him on the stage. She did it without any hesitation the result: a frenetic audition and an incredible applause for this standup performance!!!

In the following time, she was requested for several events and she started to get a kind of fan base even in the Netherlands. But still just known by insider music fans. They called her „the voice of the rhine region“. Professional musicians of famous musicals in Germany (STARLIGHTEXPRESS, TABALUGA) recognized this new talent and invited her to their new band project with English soul music. Parallelly she started with professional singing lessons with one of the most reputable teachers from Prague, Prof Kaca, who already worked with LUCIANO PAVAROTTI and the Munich Philharmonic Orchestra. She was taught in classical music and pop singing for two and a half years.

And a few months later she was introduced to the international Italo Superstar FRANCESCO NAPOLI, He invited her to his studio and made a vocal screening... and he started at once several projects for his new album ESISTERE- LE MIE EMOZIONI. That was incredible !!! They recorded in Berlin, Düsseldorf and London and for more than two years before having finished the studio album successfully. The highly awarded Italian singer was not only convinced about her talent, but also very impressed by her Italian pronunciation. With a very emotional and characteristical voice. A perfect symbiosis. And last but not least her Italian look and southern appearance were an important underliner for this concept. Through his experience and perfectionism in the showbiz, she could extend her qualities in singing and performing.

The artist LAURA DEL CONTE was born.

The record label Universal (Spectre media, Koch Universal) was obviously so impressed by this new talent and the combination of these two extraordinary voices, that they uncoupled four singles from the album, three of them with Laura del Conte !!! BACIAMI (latino dance), LUCKY FEELING (pop dance) and UNA NOTTE ITALIANA (pop ballad). BACIAMI was successful and favorite of the audience. The song was voted as a chartbreaker to number 1 of the charts in the Popdanceradio for more than 10 weeks and listed in several international discocharts for months. Also placed in several DiscoCD's and Danceversions. The song is still listed in playcharts in Germany, Italy, Austria, France, Scandinavia especially Sweden, Denmark and Finland. Eroticism with italian flair timeless !!!!

Afterwards an exciting and busy time followed with a lot of Liveconcerts, TV Shows and international Events in SYDNEY, VENICE, WARSAW, GDANSK, WROZLAW, MUNICH, HAMBURG to mention just a few cities and a lot of more regions in Germany, Switzerland and Poland and actually Turkey in addition. Always beside her producer and discoverer Francesco Napoli. Laura del Conte became more and more popular. Even an official state reception with the local Prime Minister was part of the programm , in which the artists were officially elected to patronage for an important project supporting children in Africa. The song UNA NOTTE ITALIANA was part of this support. Very emotional....

The album was the „door opener“ for Laura into the international musicbusiness. A kind of promotion on highest level. A dream became true. Big and famous operahouses and historical theatres invited them to Liveconcerts. A big honour, to be on stage of the modern Philharmonia of Gorzow or perform in the Slaski Theatre in Katowice, one of the the most important cultural locations in Southwestpoland. Because of the excellent cooperation, partnership and feedback to that couple with their two harmonical and extraordinary voices, Francesco Napoli decided to produce a new, fresh and popular Christmas duet song. CHRISTMAS & LOVE. Francesco Napoli feat. Laura del Conte.

It was directly placed in every important Canadian, American, German and Austrian radioplaylists. Even the record label announced, that this song should be classified „in the tradition of Melanie Thornton“. A great and outstanding new composition. With its own atmosphere. Uncomparable !! Most of the radiostations in Germany didn't realize that this production was „made in Germany“....but nearly all the Northamerican radios. Crazy !!! But this was a very important step into the english speaking music world. The text written by Laura del Conte and Francesco Napoli. Music composed by Francesco himself. A new FN Music production.

Laura is also textwriter of her English speaking music (LUCKY FEELING , CHRISTMAS & LOVE). And also the new project soon coming (CHICA CHICA CHICCINITA) , her first own single, is texted by the artist herself. Because of her qualification, Laura has been already discovered by the classical music world. Pop and classic are no contradictions. But the basic requirement is a high music competence and vocal variability. As well as pop concerts , the artist is already requested to concerts with orchestra and piano, because Laura fascinates the audience by her interpretation of popular classics like O MIO BABINO CARO, O SOLE MIO or NESSUN DORMA. There will be a cooperation for a classical christmas concert in December , with conservatory music director and opera singer H.D.Rohde (Vienna State Opera and German Operahouse) . Laura del Conte actually also starts a solo project with her new single CHICA CHICA. Composer Francesco Napoli !!! A modern Dancemix and arrangement of the very popular DJ DOCTONE & M.DUBYA. Well known in the German clubscene The new single will be officially released the next year. Aproximately in April 2016.

Laura is an extraordinary artist with a very high variability. Her songs are always different , they have always a certain atmosphere. There were even critics and radioeditors, who didn't realize, that the singer of the duets with Francesco, has always been the same female singer....of course a special compliment for Laura and her enormous variety . Her range of voice is impressing. Vocal pop modus as well as the „High C„ is no difficulty for this talented new artist.

But technique and talent are not the secret and ingrediants for her successto express feelings, to touch and thrill the auditionthats the keywith all her heart and her soul !!!!